

# Creating a Jazz Story in Class

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- 1) Choose two consonants such as "Z" and "D".
- 2) Have your students create two-syllable jazz words. Each syllable should consist of one of the consonants plus a vowel. Write the words on the blackboard as you go, for example *Za-Dee*, *Du-dah*, *Zoo-doo*, *Day-duh*. (Tip: decline to use sounds that are sure to evoke laughter such as *Pee-pee*, *Poo-poo*, etc.) Demonstrate to older students how vowel sounds can be written in different ways; i.e. "u" or "oo"; "e" or "eh", "ae" or "ay" etc.)
- 3) Insert 2-syllable jazz words into spaces 1-4 of the template below.
- 4) Now have the students create 1-syllable jazz words, for example, *zlip*, *boim*, *schloz*, *fumpf*. Enter the 1-syllable jazz words into spaces 5-8.
- 5) Next, have students create 3-syllable jazz words, starting and stopping with any consonant they choose. Enter the 3-syllable jazz words into spaces 9-12. Tip: these longer phrases will flow well if you accent the first of the three syllables. (Exa. KOCH-a-ku, ZOP-a-dee, ZOOM-y-bop; TAH-bu-duh.)
- 6) Enjoy reading the story (and letting students read) in different tones of voice, from super serious to loose and jazzy. The "X" marks indicate how to snap your fingers on beats 2 & 4.

I had a \_\_\_\_\_ . It used to be a \_\_\_\_\_ .  
1. 2.

But when I got a \_\_\_\_\_ , it turned into a \_\_\_\_\_ .  
3. 4.

I gave it to my \_\_\_\_\_ . She threw it out the \_\_\_\_\_ .  
5. 6.

It landed on a \_\_\_\_\_ . Then it grew into a \_\_\_\_\_ .  
7. 8.

After all the \_\_\_\_\_ , I kept it on a \_\_\_\_\_ .  
9. 10.

So if you want to \_\_\_\_\_ , you're welcome \_\_\_\_\_ .  
11. 12.

- 7) Now ask students what they think the story's about!